



THE STEINWAY SPRING 2017 CHRONICLE

INSTITUTIONAL NEWS FROM STEINWAY & SONS

UNIVERSITY OF MOBILE'S ALL-STEINWAY CAMPAIGN HAS AN INTERNATIONAL FLAIR

MOBILE, AL – Dr. Kadisha Onalbayeva needed time to absorb her global celebrity status in 2013 when she was named the first Steinway Artist from Kazakhstan, the world's ninth-largest country. Dozens of publications picked up the story. Her phone rang nonstop for a whirlwind six days.

Kadisha received a commission to compose a symphonic poem, “Zherym,” or “My Motherland,” that premiered with the Kazakhstan Philharmonic in Almaty, where



8 hands on a Steinway! Dr. Onalbayeva's students inaugurate one of the new pianos they helped to select at the Steinway factory.

she also performed the Piano Concerto No. 1 by Franz Liszt. It was in Almaty where she launched her musical career at age five in the Jubanov Special School for Talented Children.

Immigrating to the United States in 2003, she furthered her studies at the University of New Orleans and received her doctorate in piano performance from Louisiana State University. She is most passionate about her role as president of the Gulf Coast Steinway Society, a non-profit organization dedicated to providing opportunities for young pianists, reciprocating for those she was afforded while growing up in central Asia.

Kadisha serves as associate professor of music at the University of Mobile, a liberal arts institution affiliated with the Alabama Baptist State Convention. Along with Becky Fox, head of the UM Piano Department, she co-chaired *All-Steinway, All Together: A Campaign for Musical Excellence at the University of Mobile*.



“All-Steinway, All Together” is the motto at the University of Mobile.

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“Since becoming a Steinway Artist, I have been blessed to experience the joy and inspiration of practicing and performing on the best pianos in the world,” she tells *The Chronicle*. “As a music professor, I kept thinking about how I could share this same feeling with our students and faculty. If all our students had access to Steinway pianos, I knew they would also experience this heightened level of inspiration and an even stronger commitment to excellence.”

After attending Steinway’s Keys to Finding Funds Seminar at Carnegie Hall in New York, the two pedagogues began mapping a strategy for success with Christy and Chris Myers of Steinway Piano Gallery Spanish Fort.

“The University of Mobile is dedicated to training, developing, and educating the next generation of church musicians, so upgrading to the best instruments possible was an absolute must,” says Ms. Myers. “It has been an honor and a blessing to partner with them on their journey toward musical excellence.”

Gospel music legend Dr. Roger Breland, Executive Director of the Roger Breland Center for Performing Arts, was a powerful voice for the All-Steinway initiative. He had a major influence on Sherry Turner and Mike Atkins of Naples, Florida, who offered a \$250,000 matching gift to honor Dr. and Mrs. Breland for “50 years of mentoring,



Success! President Smith celebrates the triumphant moment.

teaching, and equipping the next generation of Christian leaders and performers.”

Upon meeting Dr. Breland and students with the Voices of Mobile, a vocal ensemble, the two donors were intrigued. “Our love for

beautiful piano music particularly pulled us toward the All-Steinway effort,” they said.

Sally Coveleskie, National Director of Higher Education Sales, said Dr. Breland’s immense contributions in bringing beautiful voices together for a greater good were similar to the handiwork of skilled craftspeople in New York, “who come together each day and create the beautiful voice that is a Steinway piano.”

In one year, UM raised nearly \$520,000 and achieved the dream – acquiring 24 new pianos by Steinway & Sons. The instruments are making a world of difference for students like Emily LaForce. “My ear is better developed; my dynamics are getting much better. As far as touch goes, it’s consistent. I think the audience hears a truer portrayal of the music I’m playing because I have a clearer idea of what I’m practicing,” says Ms. LaForce, who majors in music.

Kadisha takes special note of better practice routines by her students, which in turn breed more inspired concert performances: “Dr. Timothy L. Smith, the new university president, is invigorating everyone with new ideas and vision. He came up with our new tagline: *Higher Education for a Higher Purpose*. Nothing could be more inspiring or appropriate.”



Christy Myers, Steinway Piano Gallery, Spanish Fort; Becky Fox, associate professor of piano and campaign co-chair; Sally Coveleskie, Steinway & Sons; Dr. Kadisha Onalbayeva, associate professor of music, campaign co-chair, and Steinway Artist.



University of Mobile students aglow with joy!

“PICTURES AT AN EXHIBITION” INSPIRES AN ELEGANT STEINWAY ART CASE PIANO

NEW YORK, NY – Amazing and ambitious in its scope, fueled by the engaging and emotive mind of Modest Mussorgsky, Steinway & Sons has commissioned Paul Wyse to create the first-ever art case piano based on a solo piano masterpiece.

“Pictures at an Exhibition” is a magnificently complex marriage of music and art composed during an explosive chapter of Russian history. Mussorgsky’s 1874 homage to his close friend and artist, Viktor Hartmann, generates excitement and intensity while taking listeners on a 10-movement promenade through the Imperial Academy of Arts in St. Petersburg.

Wyse, a Steinway Artist since 2005, is uniquely equipped for such a demanding endeavor that drew on all his powers as both a concert pianist and visual artist. He studied at the New England Conservatory of Music, the Peabody Conservatory and the University of Montreal, where he earned his doctorate in music. Wyse distinguished himself as a professor of



piano at the SUNY Potsdam Crane School of Music, which became an All-Steinway School in 2007.

Applying the learned principles of a master musician to the limited properties of a vacant canvas, he painted an intriguing portrait of his mentor Leon Fleisher

that led to an additional assignment from Steinway to produce an original image of Billy Joel. Both portraits were prominently displayed at the former Steinway Hall on 57th Street in Manhattan, with Fleisher and Joel being the only two living Steinway Artists who achieved that distinction. Another Wyse oil painting of Fleisher, recipient of a 2007 Kennedy Center Award, is part of the permanent collection in the National Portrait Gallery at the Smithsonian Institute.

Now, using a three-dimensional Steinway Model D concert grand piano for his imaginary landscape, Wyse tells the fabled story of Pictures with incredible depth of the Russian experience, bringing grandiose details to life in a way that could never be duplicated on a flat piece of paper.

Perhaps most tantalizing is that like the cyclical nature of the composition itself, Wyse visually orchestrates the Steinway to be viewed in a circular motion, creating a visceral path to reveal some obvious and many more not-so-obvious treasures with each step along the way.

Drawing from an abundance of Byzantine riches, the artist employs a highly unusual technique: while the piano glints with real gold, curious observers trying to track down that glittering source will find it virtually impossible to do so, almost like a vain attempt at catching a firefly. But as they draw closer, the glimmering ghost transforms into a realistic piece of the story, such as a skull from the Paris Catacombs.

The Hut of Baba Yaga – adorned with bronze chicken legs – adds an intriguing final touch to the foot of the piano, which took Wyse four years to create. As one of Slavic Folklore’s most enigmatic witches, Baba Yaga seemingly beckons, calling out only the bravest inquisitors to the ultimate search for truth, wisdom, and knowledge.



A SOULFUL EXPERIENCE AS ALL-STEINWAY WEST TEXAS A&M ADDS 84 NEW PIANOS

CANYON, TEXAS – In an era when quick fixes usually suffice, the West Texas A&M University School of Music embraced a long-term vision to create an enduring legacy for future generations of students.

Ten years ago – with a sizeable inventory of 84 aging pianos – making WTAMU an All-Steinway School seemed like an overwhelming task. But piano faculty members Denise Parr-Scanlin and Choong-ha Nam took short strides with great effort.

“Our (former) university president, Dr. Patrick O’Brien, and wife Karen were unwavering in their support throughout this project,” says Dr. Parr-Scanlin. “The synergy between university leaders, our devoted group of community supporters and music students and faculty brought us to this milestone.”

Dr. Robert Hansen, who was named director when the program evolved into a School of Music, offers an enthusiastic endorsement: “I had come to realize that this single accomplishment would be the most enduring and prominent declaration of our new status (as a School of Music) and our intent to advance the program,” he says. “Our association with Steinway & Sons and Bryan Elmore, in particular, has been the



Steinway’s Bryan Elmore, at left, joins Drs. J. Patrick O’Brien and Robert Hansen, holding the All-Steinway plaque.

most impressive affirmation of our intentions to be among the most outstanding music programs in the region. While the components of that excellence have been present for many years, becoming an All-Steinway School gave great legitimacy to our claim.”

By pledging excellence in every aspect of musical instruction and performance, WTAMU assumes a leadership position among colleges and universities across the country, according to Sally Coveleskie, Steinway’s National Director of Higher Education Sales. “Future generations of students, faculty, visiting artists, and the entire community will benefit from this living legacy,” she says.

Steinway’s Bryan Elmore, Institutional Sales Manager for Steinway & Sons Pianos in North Texas, reports the school’s inventory now exceeds \$2.5 million. However, Dr. Hansen stresses the All-Steinway designation brings remarkable value beyond the dollars spent: “Quality begets quality, and Steinway is quality at the highest level,” he says. “Not only does it bring pride to faculty and students, but it motivates our donors, as well.”

Good things happened after WTAMU representatives attended Steinway’s Keys to Finding Funds Seminar in New York. The slow and steady climb reached an astonishing peak in 2016 when 50 uprights and grands by Steinway & Sons were delivered to faculty studios, practice rooms, and classrooms. “We also have

three wonderful concert instruments – two D’s in our main concert hall and a new B in a smaller venue – which I believe are worthy of the highest caliber of artists and are conducive to the highest level of music making,” adds Dr. Nam. “I feel very proud and fortunate knowing that these are real assets not only to our students but also the community at large.”

Introducing donors to “the craftsmanship and soul that goes into creating an American-made Steinway piano” was a major key to success, according to Dr. Hansen. “Making these wonderful people feel as if they were creating art on a world-class instrument by touring the Steinway factory, watching a student make a selection, and hearing the Steinway family history really gave them a sense of ownership in our program. And owners are stakeholders. They not only wanted to see this mission accomplished, but they continue to support it.”

Students and faculty have also forged strong ties to the Steinways. “The students cheered long and loud when I announced that the practice rooms were now home to new pianos,” he recalls. “The practice rooms – all 42 of them – are in constant use. The students seem to want to play on the pianos for the joy of having a quality instrument at their disposal, even if their practicing is done. And more time in the practice room clearly leads to better results.”

Dr. Parr-Scanlin adds that “it’s easier to demonstrate and discuss the finer points of technique knowing that a student has an excellent piano on which to explore the concepts.”

Around the school, pride of ownership is self-evident. The WTAMU Collegiate Chapter of the Music Teachers National Association even organized a cleaning crew to dust the pianos.

“We are Steinway for our students,” proclaims Dr. Hansen.



West Texas A&M alum Dana Garcia, a piano major, explores a new spectrum of sound on campus.



Dr. J. Patrick and Karen O’Brien were steadfast in their support for the campaign.



One of many truckloads of new Steinways provides a backdrop as Dr. O’Brien cuts the ribbon, adding West Texas A&M to the roster of All-Steinway Schools.



Take five? West Texas A&M students rehearse on a quintet of Steinway Model B’s.



Dr. Denise Parr-Scanlin collaborates with cellist Emmanuel Lopez.

KUTZTOWN UNIVERSITY'S ALL-STEINWAY CAMPAIGN A "TRIUMPH OF IMAGINATION"

KUTZTOWN, PA. – Acknowledging 150 years of educational excellence in south-eastern Pennsylvania, Kutztown University celebrated 2016 with nothing less than a quixotic All-Steinway sequel.

"This long-awaited designation is a successful culmination of years of discussion, planning, and hope, representing a triumph of imagination at a time when many people might have called it an impossible dream," says Dr. Maria Asteriadou, associate professor of music and a critically-acclaimed soloist and chamber musician. With some universities facing financial challenges in their music departments, "it took the vision of a few key people to make this dream into a reality."

She cited former Music Department Chair Dr. Willis Rapp, current Chair Dr. Jeremy Justeson, Dr. Bill Mowder, Dean of the Visual and Performing Arts College, and President Kenneth S. Hawkinson for their indispensable roles in supporting the All-Steinway initiative: "I am filled with deep appreciation for the actions and guidance of these individuals, as well as the tremendous help from Jacobs Music in facilitating selection of the pianos."

During an All-Steinway ceremony in July, President Hawkinson stressed that the arts are capable of creating a strong sense of community with a multitude of audiences. "This All-Steinway status benefits everyone connected to Kutztown University. It especially affects our students," he said.

A recommendation to update inventory surfaced when the Music Department was accredited in 2003 by the National Association of Schools

of Music, according to Dr. Justeson. "I'm very happy that we are joining the Steinway family. It really does show an investment in excellence and reflects on being the very best in everything we do. Our students will be able to practice and perform on the best instruments in the world," he said.

In 1866, just a year after Kutztown opened its doors as the Keystone State Normal School, Steinway & Sons captured a gold medal at the International Exposition of 1867 in Paris, which featured more than 150 piano manufacturers. Both institutions share a firm commitment to excellence that Dr. Asteriadou feels will provide a true inspiration not only to her but the next generation of pianists and teachers.

"The decision to become an All-Steinway school is an unparalleled investment of great importance since the Steinway piano represents the foundation of the high level of education students can expect to receive at Kutztown University," she says.



Celebrating Kutztown University's status as an All-Steinway School are, from left, Michael Scales, Kutztown University alumnus, Daniel M. Sponenburg, chief piano technician, Dr. Maria Asteriadou, associate professor of piano and chamber music, Anthony Rodriguez and Benjamin Skoronski, piano majors. Photo: Reading Eagle: Bill Uhrich.

Regarding the benefits of having pianos by Steinway & Sons, Dr. Asteriadou observes that teaching is made more effective with a continuity of instruments in the studio, practice room, and performance hall. "Because the response of the pianos will be similar, the student is better able to understand and apply the concepts of tone, phrasing, and articulation after their lesson has ended. The learning curve is faster, and ideas tend to stick easier. This enhanced practice room experience has resulted in appreciable gains for many of our students, whose concert performances have been distinguished by improved clarity of articulation, richness of tone, a variety of color, and control of nuance and dynamics," she notes.

All-Steinway festivities commenced in April, with Jacobs Music bringing the "Living Legends Steinway Concert Grand" to Shaeffer Auditorium for a special performance. The iconic piano has toured with Steinway Artists Lang Lang, Emanuel Ax, and Yefim Bronfman.

The school took delivery of eight new uprights and baby grands in August, bringing the total inventory to 38 pianos.

"It is exceptionally gratifying to take part in fulfilling this long-term vision," says Bob Rinaldi, Senior Vice President of Jacobs Music. "Kutztown University never lost sight of the goal to provide its students with the best possible instruments and to consistently upgrade its pianos with Steinway products. The commitment and persistence of everyone involved to achieve this well-deserved designation is both admirable and inspiring."

AN ALL-STEINWAY CAPSTONE FOR THE DEAN AT THE COLLEGE OF NEW JERSEY



Steinway Benefit Concert at TCNJ.

EWING, N.J. – Reflecting on a most rewarding career at the College of New Jersey, Dr. John C. Laughton is understandably proud to add an All-Steinway designation to a long list of accolades.

"The All-Steinway campaign gave us the opportunity to highlight the outstanding history of the music department at TCNJ and re-engage alumni and donors in a project that will have long-term future implications for the teaching and learning environment of the entire campus," the outgoing Dean of the School of the Arts and Communication told *The Chronicle*. A classically-trained clarinetist, Dr. Laughton has been managing and producing academic programs, festivals, performances, and community economic development projects since the 1970s. He holds a doctorate in music from the University of Iowa and his work has taken him to Brazil, China, Russia, Great Britain and the Middle East.

Founded in 1855, TCNJ offers 50 undergraduate programs in seven schools, with degree offerings in music, music education, and performance. Becoming an All-Steinway School is just one more reason why TCNJ consistently ranks among top performing public institutions in a host of national surveys, Dr. Laughton said.

Moreover, achieving All-Steinway recognition aligns with TCNJ's mission to keep New Jersey's most talented students while attracting exceptional students from out of state.

Working closely with Jacobs Music in Lawrenceville, the school ultimately replaced more than 50 pianos, some of which were over 40 years old. TCNJ fulfilled the initiative through a combination of budgeted funds and contributions from private donors.

"Our students are thrilled and especially grateful for the new instruments," Dr. Laughton said, adding "the level of

performances has jumped exponentially, as evidenced by having Jon Nakamatsu kick off and conclude the campaign on our new Steinway concert grand piano." Nakamatsu, a Steinway Artist, garnered acclaim in 1997 with a Gold Medal at the Van Cliburn International Piano Competition – the first American in 15 years to achieve that remarkable distinction.

"We are thrilled to see this multi-year commitment reach fruition with the completion of TCNJ's All-Steinway campaign," said Bob Rinaldi, Senior Vice President of Jacobs Music. "It could not have been accomplished without the vision and dedication of Dean John Laughton. I also want to express our appreciation to Tomoko Kanamaru, Associate Professor, Department of Music; Richard Kroth, Director of Arts Facilities, TCNJ Center for the Arts; and Mark Kalinowski, TCNJ Center for the Arts Multimedia Coordinator and Adjunct Instructor of Music, whose support and contributions greatly helped to make this possible. And it was very rewarding to see such a large turnout for the celebration concert, which demonstrated the meaningfulness of this designation to students, faculty, administrators, and the community."



From left: Dean John C. Laughton, TCNJ School of the Arts and Communication; Randy Brown, manager, Jacobs Music, Lawrenceville, NJ; Steinway Artist Jon Nakamatsu, Gabrielle Kazze Rinaldi, executive vice president, and Robert Rinaldi, senior vice president, Jacobs Music.



From left: Gabrielle Kazze Rinaldi, executive vice president and Robert Rinaldi, senior vice president, Jacobs Music, and Dean John C. Laughton.

PRAIRIE VIEW A&M UNIVERSITY ADDS 26 NEW YORK STEINWAY & SONS PIANOS



Making it official, faculty and administrators gather around Dr. Kelley, who cuts the ribbon celebrating Prairie View A&M University among the newest All-Steinway Schools.

PRAIRIE VIEW, TEXAS – Combine a prestigious All-Steinway designation with a prized invitation to the Macy’s Thanksgiving Day Parade, and Prairie View A&M University is in an undeniable New York state of mind for 2017.

The purchase of 26 New York Steinway pianos for nearly \$1.3 million is the largest equipment expenditure in 100 years for the Department of Music, which became a degree-granting program at the historically black university in 1917. Prairie View A&M traces its lineage to the Texas Constitution of 1876 and is recognized as the first state-supported college for African Americans. The school’s award-winning “Marching Storm” is scheduled to represent

the Lone Star State in the 91st Macy’s extravaganza – one of just 10 bands selected by the iconic department store from 175 applicants around the country.

“Being an All-Steinway School not only elevates the stature of the department by making the world’s finest instruments available to our students, but it also provides the main avenue by which our piano faculty can fully convey all aspects of quality teaching,” explains Dean Danny Kelley of the Brailsford College of Arts and Sciences.

Over several years of requesting piano upgrades, officials balked at exploring cheaper alternatives and realized the inherent value of making a long term quality investment: “We fought over a period of

time not to settle for lesser quality instruments,” he asserts. “Ultimately, we won the fight. It’s been worth every effort we put into this quest. Generations of students will avail themselves of these quality pianos and given proper maintenance, which is assured through an agreement with Steinway Piano Gallery – Houston, we are confident that quality will be sustained for years to come.”

Ron Losby, CEO of Steinway Musical Instruments, lauded the university’s decision to choose only Steinway pianos in fulfilling its mission. “Prairie View A&M’s vision of excellence to produce only the finest musicians mirrors Steinway’s commitment to producing only the world’s finest pianos,” he said.



Dean Danny Kelley addresses the All-Steinway dedication at Prairie View A&M University.



Dr. Mark Phillips, who heads the Department of Music, performs at the All-Steinway dedication ceremony.

Danny Saliba, President of Steinway Piano Gallery – Houston, added that he was extremely honored to “share Steinway pianos with students at Prairie View A&M so that their world of music can absolutely explode – and that comes from the bottom of my heart.”

An inventory analysis showed pianos ranging from nearly 40 to 60 years old with most in dire need of replacement. “On balance, students were being shortchanged on their musical experiences because of these pianos,” Dr. Kelley said. “It goes without saying that all aspects of playing could not be taught or achieved. Demonstrating various techniques and nuances were almost impossible without proper instruments.”

To reach the All-Steinway goal, Prairie View A&M acquired a mix of Model B, Model O, and Model 1098 pianos, along with a new Model D concert grand piano to complement another Model D and K-52 already in the fold.

“With matched Steinway Model B grand pianos in the teaching studios, we can illustrate the finer aspects of piano performance. Students can now expect excellence because the motivation and capacity for excellence in lessons, and ultimately, performances are both within their grasp,” Dr. Kelley said.



Steinway & Sons welcomed academic leaders from All-Steinway Schools attending the 2016 annual meeting of the National Association of Schools of Music in Dallas. (Photo by Jason Kindig)

RENSSELAER POLYTECHNIC INSTITUTE MELDS TECHNOLOGY AND ART WITH PIANOS BY STEINWAY & SONS

TROY, NY – World-renowned for making quantum technological leaps, the Rensselaer Polytechnic Institute is investing in a proven handmade marvel from the industrial age – new pianos by Steinway & Sons.

“Our university community has come together and made a commitment to providing Steinway quality to our students and faculty in much the same way that human hands come together to shape the 12,000 parts that make a Steinway,” explained Dean Mary Simoni of the School of Humanities, Arts, and Social Sciences. “We share our love of music and commitment to quality.”

has become an integral part of the RPI culture,” as evidenced by its designation as an All-Steinway School.

President Shirley Ann Jackson addressed RPI’s Annual Holiday Concert at the Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) expressing profound appreciation for Steinway & Sons. “We thank Steinway & Sons for recognizing Rensselaer as a university that provides its students and faculty with the most advanced tools for education, for expression, for collaboration, and for innovation,” she said.

Sally Coveleskie, National Director of

explore what it means to be human through the shared experience of music.

Dr. Simoni and engineering majors Russell Jones and John Vincent Parin wandered into one of the darkest periods of human history with Shostakovich Piano Trio #2, as she sought to enliven command of the Soviet composer’s rich harmonic and melodic vocabulary in order to reveal the existential.

Playing a Steinway concert grand, “I placed my trust completely in the technical, musical and aesthetic craftsmanship of that Model D, viewing the performance as a coupling of my musical judgments with the vast expressiveness of the instrument,” she said. The program also featured “The Unanswered Question” by Charles Ives and “Symphony No. 4, Op. 36 by Pyotr Tchaikovsky, conducted by Nicholas DeMaison, music director of the Rensselaer Orchestra, which included freshmen in the Class of 2020, the largest class in school history.

Dr. Simoni especially thanked alumnus Philip Maloof (’58), who donated a Steinway grand piano in memory of his mother and two uncles. She also cited Jo Beth Dellinger and Paul Jennings at Artist Pianos Albany. “They are flexible, dependable, and responsive, a joy to work with,” she said. “They understand the importance of providing access to quality instruments and what it takes to support a growing music program.”

Later this year, RPI plans to launch a technologically-focused Bachelor of Science degree in music. Expanding the curriculum will benefit current students, many of whom are accomplished musicians, while bringing in new recruits eager to explore unlimited possibilities of merging technology with art. “The students are delighted to have such quality instruments on which to practice and perform, and their parents are thrilled with our ongoing commitment to arts education,” Dr. Simoni said.



The Honorable Shirley Ann Jackson, Ph.D., is the 18th president of RPI.

The relationship between innovative technology and the arts can be traced to the beginnings of human history. Based on the principles of solid engineering, Steinway has been handcrafting pianos since 1853.

Founded in 1824, RPI is believed to be the first technological research university in the United States, with an enduring mission of applying science to the common purposes of life. Dr. Simoni is “overjoyed that music

Higher Education Sales, said: “Steinway & Sons has touched so many lives in so many ways throughout history that one can only wonder what the new pianos at RPI will inspire.”

The concert’s theme – *Musica de Profundis* – stretched beyond traditional holiday fare to probe the frail yet exquisite nature of human experience. *De Profundis*, Latin for “from the depths,” beckoned the audience to



Paul Jennings, Artist Pianos; Sally Coveleskie, Steinway & Sons; Dean Mary Simoni and RPI President Shirley Ann Jackson.



Dean Mary Simoni performs Shostakovich with J.V. Parin, violinist, and Russell Jones, cellist, at the Annual Holiday Concert, marking RPI’s designation as an All-Steinway School. “I placed my trust completely in the technical, musical and aesthetic craftsmanship of that Model D.” – Dean Mary Simoni. (Kris Quo photo)

PHOTOS COURTESY RENSSELAER POLYTECHNIC INSTITUTE



2017 marks the 70th anniversary of the Music Academy of the West, Santa Barbara, CA and with it a brand new distinction as an All-Steinway School in collaboration with Steinway Piano Gallery – Beverly Hills. Scott Reed, President & CEO, announced anniversary festivities at Lincoln Center’s Kaplan Penthouse, which include the launch of a new solo piano competition and a black-tie gala on May 21 featuring Steinway Artists Yuja Wang and Jean-Yves Thibaudet.

Celebrating more than 190 ALL-STEINWAY SCHOOLS

ALL-STEINWAY SCHOOLS demonstrate a commitment to excellence by providing their students and faculties with the best equipment possible for the study of music. That is why the pianos owned by these institutions - from the practice room to the recital hall - are designed by STEINWAY & SONS.



CONSERVATORIES

Oberlin Conservatory of Music (Since 1877)	Baldwin Wallace University Conservatory of Music	Conservatorio de Música de Puerto Rico	Shenandoah University Shenandoah Conservatory
Yale School of Music (Since 1897)	Central Conservatory of Music, School of Piano (China)	Harbin Conservatory of Music (China)	Tianjin Conservatory of Music, School of Piano (China)
Cleveland Institute of Music (Since 1920)	China Conservatory of Music, School of Piano (China)	Leeds College of Music Conservatoire (England)	University of Cincinnati College Conservatory of Music
Curtis Institute of Music (Since 1924)		Music Academy of the West	
Academy of Vocal Arts		Royal Welsh College of Music & Drama (Wales)	

COLLEGES AND UNIVERSITIES

Ball State University	George Mason University	Missouri Western State University	Southern Utah University	University of Minnesota - Morris
Belmont University	Georgia College	Montclair State University	Southwestern Assemblies of God University	University of Mobile
Bemidji State University	Gordon State College	John J. Cali School of Music	Southwestern Baptist Theological Seminary	University of Montevallo
Benedictine College	The George Washington University	Moravian College	Spelman College	University of South Africa (S. Africa)
Blackburn College	Gustavus Adolphus College	Mount St. Joseph's University	Spring Hill College	University of South Florida
Blue Ridge Community College	Hastings College	New Jersey City University	State University of New York - Potsdam Crane School of Music	University of Tennessee - Knoxville
Bluffton University	High Point University	Nicholls State University	Teachers College	University of Tennessee - Martin
Boise State University	Hollins University	North Greenville University	Columbia University	University of Texas of the Permian Basin
Bowie State University	Immaculata University	Odessa College	Texas A&M International University	University of Utah
Bucks County Community College	Indiana University of Pennsylvania	Oklahoma Christian University	Texas Christian University	University of Victoria (Canada)
Cairn University	James Madison University	Oklahoma City University	The College of New Jersey	University of West Florida
California State Polytechnic University, Pomona	Kansas State University	Oklahoma State University	Trinity University	University of West London (England)
California State University, Dominguez Hills	Kennesaw State University	Oral Roberts University	Troy University	University of Wolverhampton (England)
Cardinal Stritch University	Kent State University	Ottawa University	Tulane University	Utah State University
Carl Sandburg College	Kutztown University	Park University, International Center for Music	Union College	Utah Valley University
Chestnut Hill College	Lake Michigan College	Pellissippi State Community College	University of Alabama at Birmingham	Vassar College (Since 1912)
Cheyney University of Pennsylvania	Lewis and Clark Community College	Pomona College	University of Arizona	Waldorf College
Collin College	Liberty University	Portland State University	University of Arkansas	Wallace State Community College
Columbus State University	Lindenwood University	Prairie View A&M University	University of Central Florida	Wayland Baptist University
Concordia University - St. Paul	Lipscomb University	Principia College	University of Central Missouri	Weber State University
Converse College	Liverpool Hope University (England)	Radford University	University of Denver	Webster University
Cuyamaca College	Lock Haven University of Pennsylvania	Rensselaer Polytechnic Institute	University of Florida	West Chester University of Pennsylvania
De Anza College	Lone Star College - Montgomery	Rowan University	University of Georgia	Western Michigan University
Duquesne University	Loras College	Royal Holloway College	University of Maryland	West Texas A&M University
East Tennessee State University	Martin Methodist College	University of London (England)	University of Melbourne Faculty of Music (Australia)	West Valley College
Fairfield University	McLennan Community College	Saint Mary's University of Minnesota	University of Minnesota - Twin Cities	Westmont College
Florida Gulf Coast University	Mercer University	Santa Fe College		Wheaton College
Franklin & Marshall College	Middle Tennessee State University	Seton Hill University		Youngstown State University
Franz Liszt College of Music Weimar at Kangnam University (Korea)	Midland College	Snow College		
	Millikin University	Southern Adventist University		

OTHER SCHOOLS OF DISTINCTION

Amadeus International School of Music (Austria)	Kronberg Academy (Germany)	Qatar Music Academy (Qatar)
Ashford School (England)	Longwood Nagakute School of Music (Japan)	Rimsky-Korsakov Music School (Russia)
Cheltenham College (England)	Loretto School (Scotland)	The School of Performing Arts
Cicely L. Tyson Community School of Performing & Fine Arts	Loughborough Endowed Schools (England)	Somerset College (Australia)
City of Edinburgh School of Music (Scotland)	Moscow Special Gnessins' School of Music (Russia)	St. Albans School (England)
Cranbrook School (Australia)	New Yorker Musische Akademie im CJD Braunschweig (Germany)	St. Margaret's Episcopal School
Cushing Academy	Pacific Northwest Ballet and School	St. Paul's Co-educational College (Hong Kong)
Durham School (England)	Pangbourne College (England)	Stowe School (England)
Episcopal High School	Philadelphia High School for the Creative and Performing Arts	Syddansk Musikkonservatorium & Skuespillerskole (Denmark)
Gould Academy	Pittsburgh's Creative & Performing Arts Magnet School	Tonbridge School (England)
Hampton School (England)	Plockton High School (Scotland)	Valley Christian Schools
Henry Mancini Arts Academy		Wellington School (England)
Levine School of Music		